

WITHOUT TYPE, EVERYTHING IS NOTHING

13th GRANSHAN Type Design Competition 2023/2024

The 13th GRANSHAN Type Design Competition, the world's only professional competition focused exclusively on typefaces covering scripts beyond Latin, is announced +++ Georgian as new Script Group +++ Typeface designers from all parts of the world are invited to take part +++ Grand Prize endowed with 3.000 Euro +++ Submissions open from now on

Munich, 27. November 2023 – The GRANSHAN Foundation is glad to announce the **launch of the 13th GRANSHAN Type Design Competition for the most notable typefaces for individual scripts beyond Latin as well as multiscript families**. Together we celebrate the diversity and richness of typographic scripts that underpin global communication, empower communities, and enable identity. **Entry phase starts now** and ends on 15 February 2024. The GRANSHAN Type Design Competition promotes the highest standards in typeface design and welcomes all type designers, type foundries and custom typefaces from all parts of the world.

New in this GRANSHAN Type Design Competition

To find the most excellent typefaces covering scripts beyond Latin, more than 60 international, well-known Script Experts will judge the entries of now **10 Script Groups** in a three-level-process.

This year's competition expands the Script Groups to include **Georgian**. Once again, we are integrating a cultural identity shaped by script. **Nino Jishkariani is announced to be Script Chair** of the Georgian Script Group. Nino is a graphic designer, artist and author of several books, founder and president of the Association *Georgian Font* and has been a professor of Type and Ornament. We warmly welcome her and her colleagues to the GRANSHAN family.

We welcome **two more new Script Chairs: Irene Vlachou** for the **Script Group Greek** and **Eunyou Noh** for the **Korean Script Group**. Welcome aboard! Their highly esteemed predecessors Gerry Leonidas and Chang Sik Kim pass on to the next generation and remain closely connected with GRANSHAN – including as part of the jury and on the recently established new GRANSHAN Advisory Board. And another new addition: our long-standing Script Specialist **Rathna Ramanathan will head the South Asian Script Group** as Script Chair together with Kalapi Gajjar-Bordawekar.

Also new in this year's competition: The **Script Group Thai** becomes the **Script Group South East Asian** and includes from now on **Burmese, Khmer, Lao and Thai**.

As part of the further rejuvenation of GRANSHAN, there are also **changes in the chairmanship of the competition**: Edik Ghabuzyan is stepping down for reasons of age. His successor as Co-Chairperson alongside Veronika Burian is **Toshi Omagari**, whom we warmly welcome. Toshi is a Japanese-born type designer. After graduating from Musashino Art College in Tokyo, he studied type design at the University of Reading from 2010 to 2011. Since then, he has been working as a full-time type designer in the UK. He received the TDC Certificate of Excellence in Type Design 2014 for Metro Nova and won four GRANSHAN awards from 2015 until 2021.

With great respect, we would like to thank Edik Ghabuzyan on the occasion of his retirement for his unique contribution to Armenian type design and the establishment of GRANSHAN: In the 13th GRANSHAN Type Design Competition 2023/2024, **the Armenian Script Group will become the "Edik Ghabuzyan Lifetime Achievement Award for Armenian Type Design"**. In this Script Group, the submission costs are borne by GRANSHAN itself and are therefore free of charge for the submitters. In order to celebrate Edik Ghabuzyan and Armenian type design in particular, submissions will only be accepted in the A1/A2 category for text and display typefaces, which focuses on Armenian type design.

There is a lot to win

Again, we have divided the submissions in six categories: We distinguish between text and display typefaces, and here again between pure non-Latin typefaces and the combination of non-Latin and Latin as well as multiscript typefaces with at least two non-Latin complements.

Typefaces may be submitted by anyone involved in their design, production, or marketing. All **typefaces designed or digitized in or after 2020** complying with the requirements of the competition are eligible for submission.

The prize money for the **GRANSHAN Grand Prize has been increased to 3.000 Euro**. We are very pleased that the sponsor takes inflation into account and raises the prize money. In addition to the Grand Prize, there is the possibility of winning first, second and third prizes in each category and in each Script Group – which means a **total of 180 prizes** could be awarded. Moreover, the jury has the possibility to award **Special Mentions**.

Online registration and submissions [via a registration form](#) are now open. We have just redesigned the competition section of the GRANSHAN website and will continue to expand the site, [so check it out for additional information](#).

GRANSHAN Foundation e.V.

Wittelsbacherstraße 11, 80469 Munich
Germany